

## THE NEW SUMMER GIRL

Dainty, Womanly Dress Is What She Aims At.

VARIED COSTUMES NEEDED.

Masculine Effects Not Sought After So Much as Formerly.

Relatively Feminine Things the Rule—Revival of Old-Time Designs in Decoration—Unbounded Elegance and Extravagance Displayed in Dress—Very Pretty Youthful Gowns in White—Plain Gray Muslins Popular—The Long-Tailed Bolero a Novelty—Features of Summer Dress.

It may be true that artistic dressing, like charity, covers a multitude of sins, but it is also important to remember that variety in dress is an equally necessary element in summer. Fashion prescribes varied and distinctive costumes for widely differing functions, and falling short of the requirements at any given point is the one thing the fashionable summer girl tries to avoid. Whether she is decked out



in filmy, beffumed gauze or an abbreviated bathing suit, she is the centre around which summer life flutters, and must be up to date in the kind, style and number of her gowns in order to play her part on the stage where ceremony and befitting refinement reign supreme. To accomplish this involves no end of bother, vexation of spirit and waste of nervous energy, but it is one of the exigencies of her station in life. The day when two or three simple evening gowns and two or three severe tailor-made costumes, with a masculine sailor hat, would suffice for a summer outfit has passed, and feminine needs have blossomed out with all the accumulated extravagance of years.

Masculine effects in woman's dress are not sought after so much as they were a few years ago. They are simply one very limited phase of dressing for special occasions and not at all a leading feature. Exclusively feminine things are the rule, and even the sailor hat most approved by fashion is quite elaborately trimmed. There may be a degree of self-reliance, a semblance of physical endurance expressed in the semi-masculine modes, but it is the more dainty,



womanly dress which charms the eye. The value of this quality seems to be fully appreciated this season in all the ways which can be wrought out with sheer, soft, clinging materials, the most elaborate handwork, beautiful laces and embroideries.

Materials are hand embroidered in polka dots, with both silk and floss, and in all-over patterns of leaves and flowers. There is a revival of the old-time designs with large eyelet holes forming bunches of grapes with grape leaves veined and outlined with a heavy over-stitch. This in fine white batiste done in white is charming for a fancy blouse, trimmed with an appliqué embroidery of pale blue batiste, which forms the cuffs, collar band and some half-circled pieces extending in yoke from either side of the front. White chiffon is used



as an intertwining between the fitted silk lining and the batiste, which is put on full in the front and gathered a little in at the waist line at the back. Something unique in the way of embroidery is a Chinese floral pattern done in hand stitching on crepe de chine. White silk is used and appliqué flowers of lace are added here and there to carry out the design. The elegance and extravagance displayed

in dress is unbounded and yet there seems to be a tendency toward more simple effects, as shown among some of the latest models, especially those which are carried out in foulard silks, organdies, silk mousselines, batiste and mercerized mull. For example, a gown of pink silk mousseline has no trimming save plaitings of itself, except a deep yoke and upper



sleeve of transparent lace, and a rosette bow with long ends of black velvet. The lower portion of the bodice is draped around in mysterious folds which round up to the centre of the back, where the material falls in full tulle-tulle effect to the end of the train. The rosette with very long ends finishes this point, and the plaitings edge the skirt.

Some very pretty youthful gowns in white are made with a shirred yoke and collar, sleeves shirred around the entire length of the arm, and the material shirred again at the waist in the form of a deep circle in which the shirring on the skirt merges as if it were all in one. A deep hem is the only finish at the foot. Any of the thin white materials and flowered muslins may be made in this way. The latter fabrics are very artistic this season, with large soft floral effects printed in imitation of the hand-painted muslins worn last season. They are used for evening as well as afternoon gowns, and are so thin and soft that they seem almost like chiffon. Lace and ribbon velvet in black, or some color in the flowering, are used for trimming. The result is more effective and unusual, however, if the lace is all in one place for yoke and a bell elbow sleeve, or for a bolero,



caught together in front with a velvet rosette. The skirt shirred in at the waist line from either side of a narrow front breadth, requires only a hem and a duster of tucks above.

Plain gray muslins are very popular this season and so is any combination of black and white which can produce a gray effect. In one pretty model of gray muslin the upper skirt is tucked closely all around, and finished from a little below the knee down, with shaped ruffles edged with very narrow ecru lace, of the heavier kind which has a little pleat finish. The



bolero rounding up in front over a tucked gray muslin bodice, is of ecru lace fastened with a knot of silver cloth. A band of white satin embroidered in soft pastel colors is the finish around the bolero.

The prettiest muslin gowns, and especially the very simple ones with no decoration, are made over a taffeta silk lining, yet there is an end of thin gowns made up over mull and sheer dimity, which are quite as pretty. The soft French taffeta is the correct kind of silk, as it is thin and fine and does not rustle too much. A novelty in a white organdie gown is striped all over with black velvet ribbon a quarter of an inch wide. A wide girde of black silk and ruffles of black tulle are the finish. Some of the thin gowns with a narrow tablier front show the panier effect made by catching back the gathered skirt at either side below the hips, and fastening it with rosette bows of some sort.

The most distinguished feature of the latest fashions is the long-tailed bolero, as it is called. It is made of broadened silk in soft colorings blended in such a way that the design has no

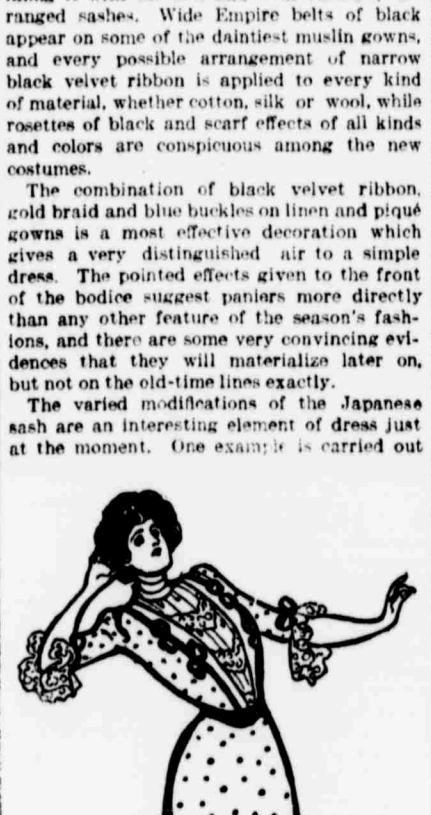
very definite lines, or of colored taffeta with half-line stripes. The jacket is short and rounded in shape, except at the back, where it extends in two long narrow tails to the hem of the skirt. Its special cachet is given by wearing it with muslin skirts, very elaborate, perhaps, made of alternate runs of tucks and valenciennes insertion, or simply gathered at the waist line and trimmed around the skirt with lace ruffles. The coat tails vary a little in width, as they are the most becoming to the figure, and are lined with white silk since they fall over a white skirt. A striking effect is gained by using the medium-wide black girde with this coat. The blouse worn under the bolero matches the skirt, of course, and the whole effect is very picturesque. Long, close-fitting sleeves, with a lace frill falling over the hand, and elbow bell sleeves turning back in a cuff over a linerie undersleeve, are both in good style for this quaint little jacket. The other smart features in summer dress will blossom out very rapidly as the day sea-



son opens, no doubt, and these little coats will stand out conspicuously at the head of the list, since they are so entirely different from anything else in fashion. Handsome buckles, buttons and lace are used for the finish in front. This little coat and the soft sash in Japanese style with a rosette somewhere in the middle of the back are the two most striking novelties in sight, and every variation of their charms will be illustrated among the ceremonious gowns. Other features, one of them the touch of black in our gowns and hats, which were tentatively brought out in the early spring,



another gown trimmed with lace and finished down the front of the bodice with a band of pale yellow silk covered with rows of stitching and a bow knot trimming of black velvet ribbon. A tucked crepe de chine shows a jaunty bolero caught together with rosettes and a strap of black velvet.



in a white foulard patterned lightly with pastel blue. The belt is of white silk mousseline draped high all around the waist, the bodice blousing a little over the top, carried down to a point in front and finished with a butterfly bow and long ends at the back. Three rows of narrow black velvet ribbon striping this sort of belt just at the waist line makes a very effective flash. Black satin is used as a piping around the lower

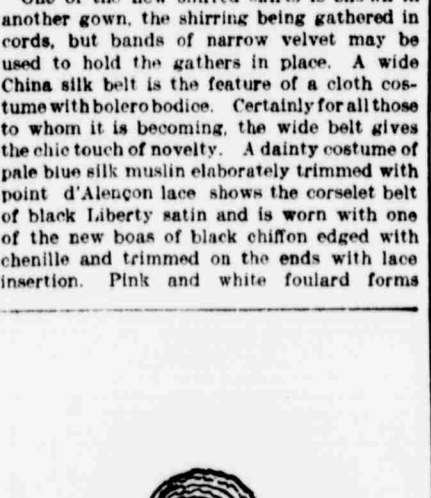
edge, ending in a bow and long ends at the back. This feature is brought out very prettily on a pale blue linen gown, the corselet belt being made of folds of the linen.

The first model illustrated is carried out in pale blue silk muslin, the plaitings on the skirt being edged with one row of black velvet baby ribbon. The girde belt, also of muslin, ties in



a short bow near the centre of the back and falls in long accordion plaited ends to the hem of the skirt. Elbow sleeves with narrower plaitings, like those on the skirt, and a transparent yoke of lace complete this stylish costume, which is charming when made in black silk muslin. A bolero bodice for a foulard costume shows a lingerie blouse of fine tucks and lace insertion and a belt formed of three bands of velvet ribbon. A gown made especially for the races is of mauve foulard dotted with white and trimmed with bands of black velvet ribbon finished with a loop and a tiny silver buckle. The revers collar is of lace and the wide belt of black velvet.

One of the new shirred skirts is shown in another gown, the shirring being gathered in cords, but bands of narrow velvet may be used to hold the gathers in place. A wide China silk belt is the feature of a cloth costume with bolero bodice. Certainly for all those to whom it is becoming, the wide belt gives the chic touch of novelty. A dainty costume of pale blue silk muslin elaborately trimmed with point d'Aleçon lace shows the corselet belt of black liberty satin and is worn with one of the new boas of black chiffon edged with chenille and trimmed on the ends with lace insertion. Pink and white foulard forms



fine white lawn with innumerable tucks and many rows of valenciennes insertion are one of the special features of this gown, and are extremely chic worn with a cloth of gold bolero covered with lace.

Serpentine insertions cut out of all-over lace and finished on the edge with either black or white silk cord are used to trim crepe de chine and velvet gowns.

Trim your dimity gowns with hemmed frillings of white point d'esprit accordion plaited. Crepe de chine is a popular material for wedding gowns.

The variety in sleeves is progressing in all the ways possible to the over and the under-sleeve, and in some of the thin white gowns the undersleeve, which fits quite closely above the elbows is cut long and full enough to drape up in a drooping cuff at the elbow, is caught up on the inside of the arm with a bow, and falls over a close fitting undersleeve of lace.

Mohair is the favorite material for bathing suits in black, blue and gray trimmed with a band of white mohair striped with braid. The collars are wide, revers shape in front, pointing down at either side of the breast trimmed with the bands and the skirts are cut in inverted scallops on the upper edge. There is the same full waist with a belt, and the puffed sleeves of the last season.



Amulets in Great Demand. A Fad That Is Growing in Popularity, but Really Demands Careful Study.

Amulets and lucky stones of one sort and another are becoming more and more popular with women, and the bangle of detested memory is revived in a more romantic and interesting form. The modern girl is decidedly up in fetichism and though some frivolous fair ones wear jeweled cows and pigs and lizards and shamrocks and bells and boots indiscriminately and impartially, the really up-to-date young woman chooses her talismans fastidiously and is learned in talismanic lore.

To be really wise and occult one must go in for astrology and choose one's talisman in accordance with the symbols of the planet under whose influence one was born; but it is asking too much of the modern society girl to insist upon her adding astrology to her already depressing repertoire. Still it doesn't require much research to find out whether Capricorn or Cancer or some other Zodiacal sign is most appropriate for one's lucky piece.

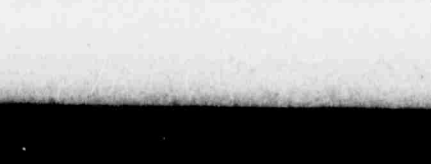
For general mascot purposes a white elephant is about as satisfactory as anything one could choose. There is nothing exclusive about him. Like the rain, he patronizes both the just and the unjust, and he is a terror to evil spirits of all sorts and varieties. In fact, let him be in your way and materials, and the more white elephants one can introduce into household decorations the surer one is of domestic felicity. The idea ought to be adopted by Western decorators. If a frieze of white elephants could foil the divorce courts it would be worth having.

The pig, too, is a fair success as understudy to one's guardian angel, and serpents bring good luck, but a lizard is the most fatal sort, and the amount of harm being done by jeweled lizards is beyond calculation. Boot and shoe ornaments, which have become so popular are also inimical to happiness, and as for tiny bells—well, only a brave and dauntless soul can wear them and come out with life and morals intact. Their tinkling, as is well understood by every student of the occult, is a bad omen, and the wearer of a bell bangle lives in a Walpurgis Nacht crowd.

The short life and violent death of the average love affair is intelligible when one realizes that by all the laws of fetichism the exchange between love and hate is a matter of minutes in shape of a heart is a sure token of disaster. Some philantropist should have made a crusade in behalf of ignorant lovers, and have explained the evil occult influence of hair and hearts, in emotional matters, but men and maidens have been allowed to rush on their fate unwarmed.

The four-leaved clover loses all its efficacy as a good omen when it leaves the hand that gathered it, and indeed no charm green in color could be worn, as it is more than likely to bring a misfortune. The idea of the hind foot of a graveyard rabbit that was caught in the light of the moon has its virtues, but no other rabbit's foot is worth pocketing, and even the powerful piece of a rope by which a man has hanged himself will bring nothing but ill luck to the possessor, if the suicide happened to be born under the influence of Saturn.

Altogether, the intricacies of the mascot cult are many and tedious, and no one should go in for charms recklessly. The twentieth century is, so say the prophets, to be especially noted for its fatal accidents, and that being the case, mascots should be in great demand, but unless one has time to study the hidden mysteries of occult lore it would perhaps be safer to stick to the benign and ever amiable white elephant.



pretty new silk canvas which reminds one of the sewing silk grenadine.

Sashes of China silk tied at the back with loops turning up in the old-fashioned way are worn with muslin gowns.

Enamelled jewelry has come back to us again more beautiful than ever, and the special thing shown in the belt buckles, either turquoise blue, emerald green or red, oval in shape and quite plain if you like. Some of them are ornamented in filigree designs or with flowers and birds.

Hats of all kinds, shapes and conditions are in fashion, but the latest thing from Paris is a modernized poke, trimmed with a large bow of ribbon, silk or velvet and one, two or three small bunches of roses well forward on the brim. The crown is medium high, tapering a little toward the top, and the brim, dropping in the back, is manipulated in curves to suit the face and raised a little underneath at one side with a short band and small bow.

Reports of soft, full hat strings of tulle embroidered in colors on the ends come to us from Paris, but the American woman has not adopted them yet.

Unlined skirts of mohair, taffeta silk and lightweight cloths to wear with blouse waists are the thing for warm weather.

Very stylish gowns are made of the old-fashioned pongee silk, trimmed with handsome embroidery matching it in color.

Cameo buckles and buttons are revived again with great effect on some of the new gowns made by the smartest dressmakers.

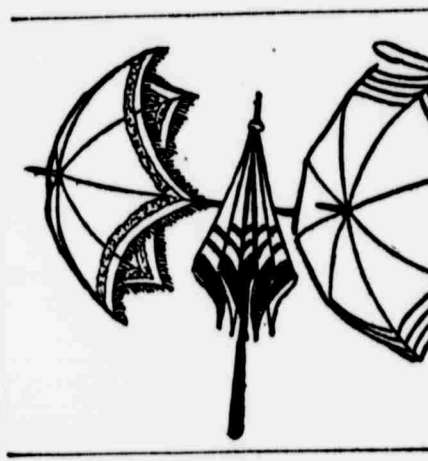
A new edition of the polonaise, which in shape is very much like a cape worn as an apron, has appeared in Paris. The rounded ends finish a little below the waist at the back and in some instances it is covered with tucks.

The latest thing in handkerchiefs is a very tiny square of cowbeak lawn edged with lace. The absence of a pocket in gowns is the incentive for this change in size, which makes it possible to wear the handkerchief inside of the glove.

Suede gloves in the rare tint of old lace are the novelty of the moment.

Fichus à la Marie Antoinette and à la Pompadour are very much in favor and quite the mark of smartness on the latest thin gowns. The draping can be arranged to suit the figure, and in any case it gives the broad edge of the fichu a new look, which is a very attractive feature. The finest cream tinted batiste hand embroidered makes the very prettiest fichus.

Lingerie skirts and blouse waists made of



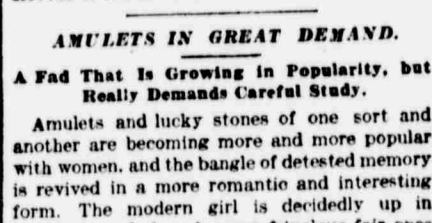
fine white lawn with innumerable tucks and many rows of valenciennes insertion are one of the special features of this gown, and are extremely chic worn with a cloth of gold bolero covered with lace.

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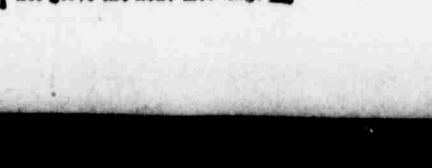
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WIVES OF THE PRESIDENTS.

Personal Appearance of the Women Who Have Ruled the White House.

Of mistresses of the White House one of the most popular was Mrs. James K. Polk. Like Mrs. Cleveland, she was a brunette, and of fine presence. It was often remarked that not a crowned head in Europe could queen it more royally than the wife of the republican President. Poets penned verses in her honor, and on the last Sunday of her stay in Washington a clergyman addressed her from the pulpit. She was treated with great distinction, and after leaving the White House she visited every New Year's Eve by the Legislature in a body.

Mrs. George Washington also had dark hazel eyes and brown hair. She was not a tall woman, but she had a good form, a sweet smile, and her manners were frank and engaging. She dressed plainly, and in her honor she wore a simple russet gown and white handkerchief about her neck. One of her dresses, which she herself had made, was of cotton striped with silk, which she obtained from ravelings of brown silk stockings and old crimson chair covers.

Mrs. Monroe was considered a beauty. She was tall and gracefully formed, polished and attractive in society. Mrs. John Adams was a woman of great intellect, and her husband's admirer and friend.

Mrs. John Quincy Adams was famed for her



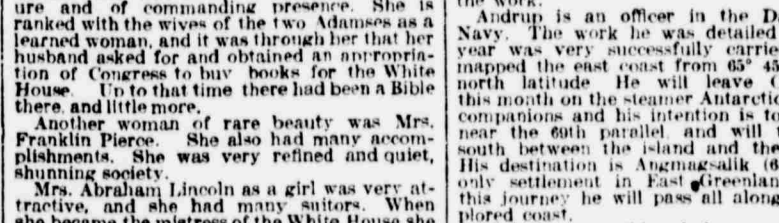
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## GREENLAND'S EAST COAST.

Lieut. Andrup Will Try to Outline the Unknown Part of It.

There is a part of the east coast of southern Greenland that has not yet been visited by any explorer. Quite a number of Arctic investigators have been north and others south of it, but the region between 60° and 67° 22' north latitude, a distance of about 700 miles, is as yet entirely unknown. A year ago this unexplored part of the coast was a good deal larger than it is now, but Lieut. Andrup explored a part of it last year and now he will return to complete the work.

Andrup is an officer in the Danish Royal Navy. The work he was detailed to do last year was very successfully carried out. He mapped the east coast from 65° 45' to 67° 22' north latitude. He will leave Copenhagen this month on the steamer Antares with three companions and his intention is to go ashore near the 65th parallel and will then travel south between the island and the coast ice. His destination is Angmagssalik (69° 45') the only settlement in East Greenland. During this journey he will pass all along the unexplored coast.

While he is on this mission a party of five naturalists on the Antarctic will travel north to the entrance to Scoresby Sound for the purpose of studying natural history and collecting the northern birds if the condition of the ice permits. At the end of August the Antarctic will go to the west coast of Greenland to collect and will then proceed to Angmagssalik to meet Lieut. Andrup.

It may be that this will prevent Andrup from reaching that section this fall. In this case he will have to camp where winter overtook him and will resume his route toward the south the next year. Arctic ice experts are very much afraid that the ice conditions will not be favorable this season and some of them predict that Andrup will be able to go as far south as Angmagssalik and that he will be compelled, like Lieut. Ryder in 1891, to winter on the black coast.

## Giant Fossil Found.

MONTCLAIR, N. J., June 14.—J. Hayes Smith,

teacher of chemistry and geology in the high school here, while out with his class in geology near here examining rocks, came across some fossils of fishes of the garrod order. It is said they are the parent fish of the present species of garrod. The fossils of the scales and fins are well preserved in the rock, and even the delicate formation of the tail can be distinguished. The place where the find was made is on the western slope of a dry lake bottom.

## SUNBURN

Nothing so Speedily Cools, Soothes and

Heals the Sunburned Skin as

## WOODBURY'S

## Facial CREAM

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